

**The GW curriculum addresses the Common Core Standards for ELA and the Arts:**

<p><b>Activity: Art Analysis and Synthesis and Outcomes</b>                  During a 30 -week residency, professional artists and teachers will share a variety of texts including poetry, memoirs and narratives with students to examine their style and purpose and develop conceptual awareness of poetry and synthesize their understanding of poetic styles and forms to prepare them for writing poetry.</p>	<p>CCSS ELA-Literacy                  Gr 3-5 Reading  <i>Key Ideas and Details</i> 3.2,4.2  <i>Craft and Structure:</i> 3.5,4.5                  GR 3-5 Writing  <i>Production and Distribution</i> 3.6,4.6,5.6, 3.7,4.7,5.7                  GR 6-8 Reading  <i>Reading Informational Text Grades 6-8</i>                  RI.6.1- 6.3, RI 7.1-7.3, RI 8.1-8.3                  RI.6.4,6.5,6.6, RI 7.4-7.6, RI 8.4-8.6                  RI.6.7,6.9,7.7,7.9,8.7,8.9</p>
<p><b>Activity: Analytical and Applied Reading and Writing and Outcomes</b>                  Students explore poetic concepts and devices and compare and contrast them as a model for developing their own writing. Students learn about how authors express a theme in their work and develop knowledge of a poetic writer conveying their personal experiences, emotions and ideas through language to his/her audience both inside and outside of their own classrooms and school.  <b>Activity: Writing Process and Outcomes</b>                  Students will be able to understand and apply the stages of writing process including planning, revising editing and publishing poetic works.</p>	<p>CCSS ELA-Literacy                  Gr. 3-5 Speaking and Listening  <i>Comprehension and Collaboration</i> 3.2,4.2,5.2  <i>Gr. 6-8 Writing</i>                  Text Types and Purposes: W6.1- W6.3, W7.1-7.3, W8.1-8.3                  Grade 6-8 Reading  <i>Integration of Knowledge and Ideas</i> 6.7,7.7,8.7</p>
<p><b>Activity: Understanding of Poetic Structure and Language and Outcomes</b>                  Through an understanding of the peer review process and use of a writing rubric, students will be able to develop more effective, layered and resonant writing pieces. They respond to writing created by their peers using Google drive, blogs and social media tools accessed through mobile devices.</p>	<p>CCSS ELA-Literacy                  Gr 3-5                  Reading  <i>Integration of Knowledge and Ideas</i> 3.7,4.7,5.7                  GR. 3-5 Writing  <i>Research to Build and Present Knowledge</i> 3.8,4.8,5.8  <i>Gr 6-8 Writing</i>  <i>Production/ Distribution of Writing:</i> W6.4-6.6,W7.4-7.6, W8.4-8.6                  Research to Build/Present Knowledge: W6.8- 6.10, W7.8-7.10, W8.8-8.10</p>
<p><b>Activity: Performance and Ensemble and Outcomes</b>                  Utilizing ensemble based theatrical exercises; students will demonstrate their understanding of the role of the performer to give life to the written poetic word risks to perform with physical, emotional and vocal nuance.</p>	<p>CCSS ELA-Literacy                  Speaking and Listening Gr 3-5  <i>Comprehension and Collaboration</i> <b>3.2,4.2,5.2</b>  <i>Speaking and Listening Gr 6-8</i>                  Presentation of Knowledge and Ideas SL 6.4,6.6, SL 7.4, 7.6, SL 8.4,8.6                  National Arts Standard</p>

<p><b>Activity: Formative Assessment and Evaluation and Outcomes</b>  Students will video and audiotape their performances and use them in the classroom for feedback on performance skills and to perfect their interpretation for their writing.</p>	<p>Theatre Standard 1,2,3,7  CCSS ELA-Literacy  <i>Speaking and Listening Gr. 3-5</i>  <i>Presentation of Knowledge 3.5,4.5,5.5</i>  Reading Gr 6-8  <i>Integration of Knowledge and Ideas 6.7,7.7,8.7</i>  Writing Gr 6-8  <i>Text Types and Purposes 6.2a, 7.2a ,8.2a</i>  <i>Speaking and Listening Gr 6- 8</i>  Presentation of Knowledge and Ideas: SL 6.5, SL 7.5, SL 8.5</p>
<p><b>Activity: Art Sharing and Community and Social Skill Building and Outcomes</b>  Students share their writing via synchronous videoconference with students at other schools. Students share writing via online social network in the form of digital media, audio recordings and text. Sharing and discussing poetic artwork across communities, students develop an understanding of peoples from diverse socio-economic, cultural and backgrounds to develop aesthetics, empathy and awareness of youth and global social issues. Students will develop ability to interact positively with others, accept viewpoints, building empathy and engage in constructive feedback</p>	<p>CCSS ELA-Literacy  Speaking and Listening Gr 3-5  <i>Comprehension and Collaboration 3.1,4.1,5.1 ,3.2,4.2,5.2</i>  <i>Speaking /Listening Grades 6-8</i>  Comprehension and Collaboration: 6.1-6.3, SL 7.1-7.3, SL 8.1-8.3  <i>Language Standards Grades 6-8</i>  Conventions of Standard English: L6.1, L7.1, L8.1  Knowledge of Language: L6.3, L7.3, L8.3</p> <p>National Arts Standard  Theatre Standard 1,2,3,5</p>